

Carmel Pine Cone

JUNE 1, 1922

CARMEL-BY-THE-SEA, CAL.

Vol. VIII, No. 17

CARMEL PAYS TRIBUTE TO SOLDIER DEAD

Memorial Day was observed in this city last Tuesday. Business was generally suspended and the post office and school were closed.

The first item on the day's program was a baseball game between two local school teams.

About 11 o'clock brief memorial exercises were held at the soldier fountain. Perry Newberry called the meeting to order, and introduced Rev. Fred Sheldon, who gave an interesting address. Argyll

The singing of "The Star-Spangled Banner" and "America" closed the program.

Many Carmel people visited the graves of their loved ones in the Monterey cemeteries.

Respect for Old Glory

Attention has been called to the fact that the United States flag is being used for advertising purposes in this vicinity. Apropos of this comes the following in the American Legion weekly:

Don't sew the flag onto a sofa pillow.

Don't use it as a silk handkerchief.

Don't twist it into fantastic designs.

Don't use it in any form of advertising.

Don't let it drag in the dust in handling it.

Carpenters Hold Jolly Outing

A picnic held under the auspices of the local Carpenters' and Joiners' Union last Saturday at the Ollason ranch in Carmel Valley was a huge success. About sixty carpenters with their wives and families were present. All sorts of games and contests were indulged in, the most interesting being the nail-driving contest between the women and men. It was found that some women could drive a nail as accurately and as rapidly as the men.

The eats were supplied by the union and were exceptionally delectable and plentiful.

Light and Power Company Reports

The Coast Valley Gas & Electric Company operating in Carmel, Monterey, Salinas, Pacific Grove and King City, reports to the Railroad Commission for the year 1921 that its operating revenue (electric, gas and water) was \$619,338.72; operating expenses \$479,572.59, giving a net operating revenue of \$140,266.13. Miscellaneous non-operating revenue amounted to \$7760.67. Interest, rent and other deductions totaled \$84,825.94. The net corporate income for the year was \$63,200.86.

Building and Loan Meeting

The scheduled meeting to organize a building and loan concern here, called for last Friday evening, was not held. The meeting will be held on Saturday afternoon at 2 o'clock in the Carmel Development Co. office. All interested are invited.

A. B. Noffsinger of Oakland paid the Pine Cone office a visit on Tuesday. He was attending the annual meeting of the Pacific Paper Trade Association in session at Del Monte. Joe Barue, manager of the Los Angeles branch of the Zellerbach Paper Co. is the newly elected president of the organization.

OSBORNE BILL DECLARED EXORBITANT

Last Monday evening a special meeting of the city board of trustees was called for the purpose of considering matters of importance. The bills of Hugh R. Osborne, amounting to \$1046.32, in connection with the

were read and discussed. The legality of many of the items was disputed and others were declared exorbitant in view of the fact that many alleged errors had been found in his

work and had been corrected by City Attorney Campbell.

A motion was adopted that the chairman of the board and the city attorney be appointed to confer with Osborne regarding a satisfactory settlement.

Trustee W. J. W. was granted a 90-day leave of absence, and Trustee Perry Newberry was elected president of the board.

Adjournment was taken to Tuesday, June 6th.

FOREST THEATER NOTES

So much out-of-town interest has been shown in the coming production of "Caesar and Cleopatra" that the seating capacity of the Forest Theater has been increased to eight hundred. Tickets go on sale next Wednesday in nine cities besides Carmel. Our people here at home are advised to secure seats promptly.

The scaffolding and staging for the cyclorama setting of Shaw's great historical play are completed, and rehearsals, commencing next Monday evening, will not be hampered by construction work. Costuming is well under way and the work of "props" construction has been divided up among those of the cast clever with their hands.

Volunteers are asked for to repair the front and back fences, make alterations in the dressing rooms, reset the seats which have been tipping forward during the last few years, and to assist in the building of stage properties. Communicate with E. G. Kuster or H. P. Glassell.

TRAINING CAMPS AT MONTEREY

The military training camps are coming to Monterey after all. Owing to lack of appropriations, which seemed imminent at one time, on account of the alleged economy in Congress, it looked as if Monterey might not get the big training camps this summer.

For some time the Del Monte Properties Co. has been busy clearing the brush from the grounds back of the Polo Fields. This had to be done on short notice as no definite information could be obtained for the reasons stated above.

The summer camp will be divided into two periods. The first period from July 15 to July 29 will be devoted to the annual encampment of the new Federalized National Guard. There will be present the 159th and 160th National Guard Infantry regiments of California. This will be the first big National Guard encampment since the war. Some 2000 men will be present.

From August 13 to August 28 the Organized Reserve Officers and men will be gathered for training with the 19th U. S. Regular Infantry. The 19th is now stationed at San Francisco. The encampment will also contain about 2000 men.

The families of many of the men in these two camps will sojourn in Carmel. Cottages have already been rented and hotel reservations made.

SERRA MISSION PLAY

Dr. D. T. MacDougal presided at a meeting of the Serra play committee which was held Tuesday at the Coast Laboratory. Present were Dr. H. W. Fenner, P. K. Gordon and Garnet Holme.

The chairman stated that great interest had been aroused in all parts of the state, and that there was a gathering interest in the project of instituting a festival in honor of Junipero Serra at Carmel on July 21, 22 and 23.

The play which has been in the hands of the committee for several weeks was formerly accepted, and Garnet Holme was authorized to gather a group of players worthy of the occasion.

Among the picturesque and historical figures who will be prominent in the pageant drama are: His Excellency Don Jose Galvez, Visitador General; Governor Don Gaspar de Portola, Fathers Crespi and Palou, Lieutenant Fages, Captain Rivera y Moncada, His Excellency Commander Don Antonio Maria Bucareli, Viceroy of Mexico.

FORMER RESIDENT TO RETURN

On June 7th from England arrives Carmel's old friend and resident, Arthur Vachell, to make his home again among us, after a three years' absence.

Mr. Vachell is a brother of Horace Annesly Vachell, the gifted writer, and Guy Vachell, lately deceased. He is one of our oldest residents, having come here in the days when the town was hardly a town, but just a small collection of houses scattered through the pines.

"A. V." played a large part in the artistic development of the community; many of Carmel's most beautiful and characteristic gardens owe their charm to the deft and loving hand of this nature lover.

Always interested in the Forest Theatre plays, he played Moroc in Bertha Newberry's "The Toad," and was largely responsible, along with Daniel W. Willard, for the beautiful stage effects which were noteworthy in some of our earlier plays.

Arthur and his brothers came to California many years ago. They started ranching down near San Luis Obispo, and it was through them that polo was introduced on this coast. Then Horace and Guy married sisters and returned to England, while Arthur made a tour of the coast from Vancouver to San Diego in search of

LOCAL CLUB ENTERTAINS HANDSOMELY

The reception at Arts and Crafts Hall last Saturday in honor of the wives and daughters of the bankers of California in convention at Del Monte, was fairly well attended. The program was deserving of a larger attendance. Those who were present were highly appreciative.

De Neale Morgau was chairman of the reception committee. At about three o'clock Dorothy Vedder Wegg, wife of David Alberto, opened the program with a couple of piano solos. Miss Marian Boke followed with a vocal number, and Frederick McMurray gave a group of violin solos, including one of his own improvisations. At the close of the program Mr. McMurray graciously responded to a request for musical numbers, rendering such old songs as "Alice, Where Art Thou?" "Drink to Me Only With Thine Eyes" and "Forgotten," concluding with "The Last Rose of Summer."

Mrs. Frederick Colburn, author of "Yermah, the Dorado," and an authority on the life and history of the primitive Indians of America was the guest of honor and speaker of the afternoon. Her address was most interesting. As the result of much research she gave a masterly description of the art, architecture and religious of the Red man, stating that the Red races of the Americas had a civilization as high and as fine as any that has ever existed, and that in their religion they held to an exalted belief in the immortality of the soul. The speaker gave many beautiful and poetic bits of imagery in which the Red man delights, and she explained the symbolism which runs through their speech and works of art. Those who heard Mrs. Colburn went away feeling that they had not only been entertained but educated in a comprehension of a much misunderstood people.

An hour of social chat and a service of dainty refreshments completed a very satisfactory afternoon.

New Tract Being Opened

Attention is called to the advertisement announcing the sale of the Romie Jacks Wood Lot tract back of the Monterey high school. This is one of the biggest events in the history of Monterey, as it is far the largest holding to be put on sale for residential purposes ever attempted in that vicinity.

No expense is being spared to make this tract an ideal residence section and it should be the magnet to draw to Monterey many desirable people. It also affords local people a chance to make an investment that should prove profitable.

the place for his permanent home. He chose Carmel, not only on account of its beauty, but for the pleasant associations which he found here.

Mr. Vachell is a painter of decided ability, specializing in garden pictures, white cloud effects and wet sands. His work has an illusive quality and a delicacy which are greatly appreciated. The late Sydney Yard and Mr. Vachell were good pals and were often together on sketching expeditions.

Arthur Vachell is public spirited, he is interested in all things having to do with community betterment, he is loved by the children as well as by the grown-ups, and his home is the center of real hospitality.

Vagrant Impressions of The Pine Nut

If the theory of the demonstration of Life through vibration is correct it is small wonder if Frederick MacMurray is working out the principle of healing through his music. Everyone will admit the rest and peace which come through the harmony of sound, but Mr. MacMurray is attempting to

ing to the deep tones of Life as it is reflected in the unfortunate, he unconsciously makes a strong human appeal in his own creative art. An Eastern critic says of him: "It is the great soul that the man possesses that gives his virtuosity life and breath." Mr. MacMurray's specialty is his



FREDERICK MacMURRAY

make a scientific demonstration of actual physical healing through tone vibration.

I sat and dreamed on a late Sunday afternoon when the shadows grew long and the blaze flickered around the fire log and Frederick MacMurray played on his viola, the instrument with the human soul. First came plaintive sounds, feeble stirrings of a creature striving for development; then the vibrant notes of accomplishment and the reward of well-directed effort. I saw the Player himself in his Music. Whenever I hear Frederick MacMurray play, I feel that he is expressing some warm human personal experience and that the chords of his being are vibrating in tune with his bow. He doesn't belong on the platform, he fits the firelight and the twilight hour and in his music are reverie and dreams and magic, and if the listener can forget the turmoil of the outside, surely the physical tissues may be at rest, and in this way may the great healing take place.

Frederick MacMurray started to play at one time in the East for the "shut-ins", who couldn't get out to concerts; then a group of prominent men engaged him on salary to continue the work among the almshouses, jails, old ladies' homes, and hospitals. At the latter he made a study of the various wards and gave them music suited to their individual needs. These experiences have probably helped to give to his playing that spiritualizing quality, which is so evident to real music-lovers. Through years of listen-

triple stopping. He sustains three voices at one time on the regular rounded bridge instead of rolling the bow and letting go of one string as is usually taught. David Alberto, well-known concert-pianist and musical critic, said to me: "He does the absolutely physically impossible. I know it can't be done and yet I actually see him do it. He's in a class all by himself." Yet this triple stopping is no mere athletic stunt, but it makes a deep-toned orchestral selection out of

Continued on Page 6

CARMEL, HIGHLANDS and PEBBLE BEACH

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- Completed Homes and Home Sites
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Phone 605 J. 1

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and Machine Shop

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Two Daily Deliveries

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Del Monte Laundry

Is now under new management and able to give quick and satisfactory service

Lower Prices Now in Effect

It is to your advantage to send your better things to them, as only pure soap and clear water is used.

J. W. HAND & SON

CARMEL AGENTS

We call and deliver

CARMEL WOODS TRACT WILL FULLY CONFORM TO EXISTING IDEALS

We all love that "great, elusive, ever-sought-after quality", "artistic charm", as Willis Polk calls it. We all seek it, want it about us. How to attain it, or even approach it, is the problem. You may find it now and then in palace grounds, frequently in the thatched cottages of England. It lurks in the deep shadows of an old adobe wall, or stalks the broad terraces of the mission, and seems born of the kitchen gardens of New England. Exactly what it is and how it may be accomplished, no one can tell. This much, however, is certain. It is the result of individual taste seeking expression through the medium of one of the arts.

In the case of homes and gardens size and shape would appear to have nothing to do with it. Here in Carmel, many places, large and small, possess this artistic charm. Others, of the same size and pretensions, are utterly devoid of it. Yet size, shape and color are factors, important insofar as they permit self-expression on the part of different individuals. For example, one person may visualize his home as a cozy room, cottage buried in a bower of vines and by putting into such a house all the work and tender care of an enthusiastic dreamer, he may produce, on a very small lot, a little gem. Another dreamer might fail on the same lot because his number ten C vision can not be squeezed into a two double A building site.

In subdividing land size and shape are determined, more or less by the subdivider. Too frequently the roads are laid on the ground with a predetermined distance between them and no regard to contour and topographical character. In cases where the country is virgin territory this can be more or less successfully done by the strict enforcement of restrictions, as with the case of Forest Hills, L. I., Kensington Park, Great Neck, Roland Park, and other places. Whether it has resulted in any degree of artistic charm is open to debate. It has, however, eliminated ninety percent of the ordinary ugliness of haphazard residence parks.

The case of an addition to an existing town is different, particularly if the tract is to be built up largely by local residents. Their tastes, desires, modes of life should be considered in planning so that the property may fit, to some degree, the types of houses to be built upon it.

With this thought in mind the Del Monte Properties Company has drawn up a plan for the subdivision of Carmel Woods. The roads were carefully planned so as to give easy access to the property and leave the building sites at levels and locations that would permit a natural development. Sizes and shapes of lots were studied thoroughly. In view of what has already transpired in Carmel, it was evident that neither all small nor all large lots would insure the greatest success. The general plan was then taken up with the City Planning Commission and it was finally decided to put on a variety of sizes and shapes arranged so that the grouping of large and small places would fall naturally into the topographical conditions. This plan accomplished a two-fold purpose.

It makes this most desirable location available to purchasers of sites varying from a forty foot lot to an acre, permitting the erection of a great variety of homes without destroying the charm of any of them, and at the same time enables the company to determine what type of place the residents of Carmel will build so that further development may be carried along on well crystallized lines.

The problem of just how to lay out this beautiful tract is not a simple one if a serious effort is to be made to do the best thing possible. The Del Monte Properties Company started from the premise that the best way was to let the people of Carmel decide what was wanted and to try to cut their cloth accordingly. With this thought in mind they had the roads

planned by Mark Daniels, whose experience in laying out St. Francis Wood, Forest Hill, Thousand Oaks and other places of a residential character qualify him for this work. With his tentative plans they went before the Carmel Board of Trustees and the City Planning Commission. The result was a subdivision of varying sized lots along contour roads that wind in and out through the forest.

The desire of the Del Monte Properties Company is to lay out and develop this property in the best manner possible for the growth of Carmel. Not merely the growth is desired, but the company is particularly anxious to retain that quality of artistic charm that is found here and there in Carmel. The future of Carmel Woods is therefore in the hands of the residents of Carmel, where, as a matter of fact, it should be.

Goold's Stage, Transfer and Auto Hire office now at old building across from Carmel Garage.
Phone 222-11-12.

BEFORE THE PRIMARIES

MIKE NOON

(Incumbent)

Candidate for

CONSTABLE

Monterey Township

Subject to the decision of the voters at the Primary Election August 29, 1922.

W. A. OYER

(Deputy Sheriff 1917-1922)

Candidate for

SHERIFF

Subject to the decision of the voters at the primary election, August 29, 1922.

JOHN E. WALLACE

Announces himself a candidate

COUNTY RECORDER

Monterey County

At the coming Primary Election.

GEO. W. HOLM

Deputy County Auditor and Assistant County Purchasing Agent 1920-1922

Candidate for

COUNTY AUDITOR

Subject to the decision of the voters at the primary election, August 29, 1922.

FOR RECORDER

Monterey County

F. A. ABBOTT

(Incumbent)

Primary Election, August 26, 1922

ERNEST MICHAELIS

Announces himself as a Candidate for the office of

JUSTICE OF THE PEACE

of Monterey Township at the coming Primary Election

JAS. A. WALKER

Candidate for

COUNTY SUPERINTENDENT OF SCHOOLS

Monterey County

Primary Election Tuesday, August 29, 1922

ALBERT E. WARTH

Announces himself a candidate for

DISTRICT ATTORNEY

Monterey County

At the coming Primary Election

PROFESSIONAL CARDS

ROSE MARIE GUILFORD

Hair dresser and Dermatologist. Sanitary Shoppe, 427 1/2 Alvarado street, opposite Monterey Hotel, Monterey, Cal. Phone 194-J.

EXPERIENCED LADY - Will take charge of children afternoons or evenings. Arrangements may also be made for private teaching. Box 295, Carmel P. O.

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Rooms 1 and 2, Goldstine Building. Phone 134. Monterey, Cal.

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Gray wood Building, Monterey. Regular Hours, 10 to 12, 2 to 4. Others by appointment. Phone 179.

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A. V. Bickford, Mrs. Jean Dulout (formerly of Del Monte). Hairdressing, Manicuring, Massage, etc. Rooms 10, 11, 12 Goldstine Bldg., Monterey, Cal. Phone 179-W.

THOS. VINCENT CATOR

Director of Music, Carmel Mission Studios, 508 Dutia Street, Monterey, Cal., and Arts and Crafts Hall, Carmel.

ARGYLL CAMPBELL - Attorney at Law.

Goldstine Building, Monterey, Cal.

CHIROPODIST - Have you sore feet?

growing toe nails, etc. - A visit to DR. SZODY, Foot Specialist will get you immediate relief. Room 9, Goldstine Bldg., Monterey, Cal. Phone 71-J.

BONITA OVERLOOK - FOR LITTLE FOLKS

Board for children 3 to 8 years old. Careful home training. High standards under close supervision. Trained and experienced management. References. Address Jeanie Bruce Brown, P. O. Box 104, Carmel, Cal. Phone 601-J-11.

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Built my business. It is the cornerstone of my success. 100 cents worth of

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value for every dollar you spend. Sometimes more, but never less. It is true I pride myself on my **STYLES**, my **FABRICS**, my **TAILORING**, but they wouldn't be worth anything unless there were value, too. I make it my business to see that you get **ALL FOUR** here.

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BEAUTIFUL PRINTING STATIONERY in color, odd sizes and textures, to meet any demands. Envelopes to match or to contrast. These wonderfully dignified Strathmore, Lineweave, Aladdin, Oxford, Brentwood, Voile and other classical numbers are splendidly adapted to meet all social, professional and commercial requirements. Printed your way at small additional cost.

They are different.
Call and inspect them.

The Pine Cone Press

SPORTING

FUTURE BIG LEAGUERS PUT UP FINE GAME

After beating the Reds last Friday afternoon the Blues lost to their rivals Tuesday morning. The Friday game was featured by Marques pitching. The Decoration Day game was brimful of fast fielding and all round good playing.

The series between the teams now stands: Reds, 3; Blues, 1. The teams will face each other again tomorrow afternoon at 4 o'clock on the new playground.

In the holiday game, which went to the Reds by an 8 to 5 score, practice contributed at least one sensational stunt. Fletcher Dutton and Gordon Campbell must be mentioned for extra base hits, while Glenn Leidig, with four safe ones in four times up, day. Some neat double plays were turned in. Here's the dope:

REDS					BLUES				
A	B	R	H	E	A	B	R	H	E
Dutton, 1st	5	2	3		Mora, 3rd	4	1	2	
Heron, cf	4	0	1		Stoney, 2nd	5	0	2	
Boke, lf	4	1	2		Nichols, c	4	1	1	
Hicks, ss, p	5	0	2		Marques, p	4	0	1	
Jordan, 3rd	5	1	1		GC mp'ell, 1st	5	0	2	
Pereira, p, ss	5	3	3		Buchanan, cf	3	1	0	
Am'erman, 2d	3	3	3		Edgarton, lf	3	0	0	
M Leidig, c	5	1	2		GC Leidig, ss	4	1	4	
D Leidig, rf	4	0	2		J Campbell, rf	3	1	0	
	43	8	19			35	5	12	

Runs by innings—
Reds: 2 3 1 0 0 0 2 0 0 8
Blues: 1 4 0 0 0 0 0 0 0 5

Tirso Marques' pitching was the feature of last Friday's game. His total of twenty strike outs was phenomenal. For the first four innings every Red batter that was retired went down before strikes pitched by the Blue captain. After the opposition had tallied three times in the second inning, Marques struck out the next three batsmen. In the third only three men faced him, each of whom whiffed, giving Tirso a record of six straight strike outs.

In spite of their captain's fine work the Blues trailed until the seventh inning, although Waldo Hicks, the Red twirler, had been having trouble holding them. Hicks, credited with two wins against the Blues, was a long way from his usually effective form. In the seventh, with three on and none down, he retired in favor of Freddy Ammerman. The left hander, not warmed up, was touched for a two base hit and three runs scored. Manuel Pereira finished the inning and in the eighth turned back the foe in one two-three order.

The Blues put on some distant hitting, Buchanan, Nichols, Marques and Stoney knocking two base clouts. Boke, in left field for the Reds, furnished the fancy fielding. Martin Leidig, Red catcher, played smart ball. Here's the figures:

REDS					BLUES				
A	B	R	H	E	A	B	R	H	E
Dutton, 1st	5	4	3		Mora, c, ss	5	2	2	
Heron, cf	3	0	0		Stoney, 2d	6	3	2	
Costa, cf	2	0	0		Nichols, ss, c	3	4	1	
Boke, lf	4	1	0		Marques, p	4	2	1	
Hicks, p, 3d	5	2	3		Campbell, 1st	3	1	1	
Bell, rf	4	1	1		Criley, 3rd	5	0	1	
Pereira, ss, p	5	1	1		Edgarton, lf	4	1	0	
F Am'erman, 2d	0	0	0		G Leidig, cf	3	1	1	
M Leidig, c	4	2	1		Buchanan, rf	4	2	2	
Jordan, 3d	4	1	1						
	41	12	9			37	16	11	

Runs by innings—
Reds: 3 3 0 3 1 0 1 0 12
Blues: 2 0 3 2 1 1 7 0 16
Umpires—Godwin, F. Leidig, E. Ammerman.

To Whom It May Concern

Mrs. Elva Hoehn, my wife, having left my bed and board, I will not be responsible for debts contracted by her after May 19, 1922.

C. S. HOEHN, Jr.
Carmel, Calif., June 1, 1922.

Good Movies Coming

This coming Saturday evening, at the Manzanita Theatre will be shown Wallace Reid in "Too Much Speed," a Paramount picture.

On the following Tuesday evening another of Hodgkinson's fine pictures will be presented, "Partners of the Tide," from the great novel by Joe C. Lincoln. advt

1921-22 Carmel Rainfall

	Inches
Previously reported	20.07
May 12	.64
Total this season to date	23.71
Total same date 1920-21	16.61
Total season 1920-21	16.41
Total season 1919-20	13.40

Books and magazines listed under CARMEL WRITERS may be bought at The Seven Arts. av

WEDGEWOOD Stoves and Ranges, Rudolph's. New Monterey.

Opportunities

general housework. Phone C. D. Kelly, Del Monte Lodge.

BOHN REFRIGERATOR—17x24x66 inches high; 200 lbs ice capacity. C. H. Yates, Carmel.

FOR SALE—\$50 fireless cooker for \$35. May be seen at John Mikel's Furniture store.

FOR RENT—Emerson piano. Inquire E. C. P. O. Box 478, Carmel.

CARPENTER and builder—Jobbing a specialty. W. Torras, P. O. Box 155, Carmel.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln street, near Ninth avenue.

FOR SALE—\$3,500, half cash; 5-room furnished house, all newly painted; furniture new. See owner, Miss L. Munroe, first house west side Dolores, north of Ocean Ave.

FOR RENT—Saddle horse; enquire Pine Cone office.

FOR SALE—Cheap, one horse power electric motor. Inquire Pine Cone office.

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Unique Lamps Unusual Gifts

MISS C. A. DOBSON, and Miss M. ELLICOT Concert Dancers of Theodore Kosloff's, also graduates of his Imperial Russian Ballet School in Los Angeles, will conduct classes in Carmel from June 1 to August 31, at Arts and Crafts Hall. Courses in Oriental, Greek, Classic and Pantomime. = Circular mailed on request. P. O. Box 106, Carmel, Cal.

Carpenter and Builder
Joining a Specialty
W. Torras
P. O. Box 155

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ON YOUR FOOD

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Dinners served 1 and 6:30 p.m.

Telephone 604-J-4 — CARMEL

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No Sunday Service

To the People of Carmel-by-the-Sea

We do not sell cheap groceries, but we do sell high-quality groceries at low prices. We also carry fruits and vegetables and a full line of cigars, cigarettes and tobaccos. If you are interested in reasonable prices and courteous treatment, give us a trial. We deliver orders exceeding \$5.00

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CARMEL HIGHLANDS INN

A Refined Sojourning Home, overlooking the ocean. On the Monterey Coast, south of Carmel, California.

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Telephone 8 F 1

Carmel, California.

First National Bank

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SAFE DEPOSIT BOXES

A New Section
Just Installed and
Ready for Rental
Boxes \$2.00 to \$5.00
per year

UNDER UNITED STATES
GOVERNMENT SUPERVISION

CARMEL SUMMER SCHOOL OPENING

With the opening of the Arts and Crafts summer school on June third, the ninth season will have begun. The success of the undertaking is a foregone conclusion with such names as De Neale Morgan, Cornelius Botke, Fred G. Gray, David Alberto, Thomas Vincent Cator, Frederick MacMurray, Frederick Preston Search, Charlotte Anne Dobson and Margot Ellicott on the list of instructors.

The headquarters of the School will be the commodious Club House, which is well lighted, heated and equipped for indoor work. An etching press in the Club House will be at the disposal of students interested in etching, monotypes, wood blocks, etc.

The Art classes will be handled by Fred G. Gray and Cornelius Botke, the former having charge of the figure work, draped and nude and the portraiture both in and out-of-doors, while Mr. Botke will conduct the classes in Landscape and Decorative composition.

Thomas Vincent Cator is the Chairman of the Music section and will act as director of the musical activities for the season. The vocal instruction will also be taken care of by Mr. Cator. David Alberto, who is a well known concert pianist, besides being a pupil of Leschetitzky is to have charge of the piano instruction, and arrangements for violin lessons may be made with Mr. Frederick MacMurray, thus insuring the ablest instruction upon this instrument. Mr. MacMurray has gotten out several treatises on his triple stop playing; he is a splendid concert artist as well as a very successful teacher. Frederick Preston Search, the eminent cellist, will give instruction on the violin-cello.

Classic, Oriental and pantomime dancing will be provide for. It will be under the supervision of Charlotte Anne Dobson and Margot Ellicott.

Many noted people have been associated in the past with the summer schools of Arts and Crafts. William M. Chase conducted the classes in Art way back as early as 1914, then C. P. Townsley followed him in 1915 and '16. Matteo Sandona came later. De Neale Morgan has been the very efficient director for several years and is to act in that capacity during the coming season. The music section started last year. This year there is to be added a dancing and a dramatic section.

Those wishing to obtain University credits may do so by taking this work; it is a great chance for all who wish to combine work and play in this, the most beautiful spot on the Pacific Coast.

Moving Picture Programs for

June at the Manzanita Theater

Saturday, June 3—Wallace Reid in Too Much Speed, and Four Times Foiled, a comedy.

Tuesday, June 6—Partners of the Tide and a Movie Chat.

Saturday, June 10—Thomas Meighan in Conrad in Quest of his Youth and The Big Show, a comedy.

Tuesday, June 13—Truant Husband and Edgar Allen Poe.

Thursday, June 15—Will Rodgers in Honest Hutch and a Bray Pictograph.

Saturday, June 17—All star cast in Behold My Wife and Pyrenees and Wooden Legs.

Tuesday, June 20—Keeping up With Lizzie and The Bashful Suitor.

Thursday, June 22—Tom Moore in Hold Your Horses and In and Out, a comedy.

Saturday, June 24—Cosmopolitan production, The Woman God Changed and Mau Versus Woman, a comedy.

Tuesday, June 27—Zane Grey's The Man of the Forest and Movie Chat.

Thursday, June 29—Special, Wet Gold and Bray Pictograph.

The Forest Theater

Caesar and Cleopatra

A PAGE OF HISTORY

BY BERNARD SHAW

Saturday, Monday, Tuesday, July 1-3-4

Advance Sale of Seats
Commences in Carmel on
Monday, June 5

At CABBAGES AND KINGS, Ltd.

Simultaneously with the sale in Carmel reservations will be made in San Francisco, Oakland, Berkeley, San Jose, Santa Cruz, Watsonville, Salinas Monterey and Los Angeles.

Prices \$2.00, \$1.50, and \$1.00. Children of high school age and under, half price. **SECURE YOUR SEATS IMMEDIATELY.**

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	High
June 1	8:57 a-0.1	4:26 p 5.0
2	9:50 a 0.3	5:13 p 5.2
3	10:44 a 0.7	5:59 p 5.6
4	11:40 a 1.2	6:42 p 5.0
5	12:34 p 1.5	7:33 a 4.2
6	1:26 p 1.9	8:42 a 4.3
7	2:18 p 2.2	9:42 a 4.5

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—Santa Cruz Big Trees

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Men's and Women's Bathing Suits

Caps and Shoes

VACATION CAMP FOR CHILDREN AT CARMEL IS PLANNED FOR 1922

NEXT SUMMER Carmel is to be made especially merry with little folks. Children of foster mothers, children of mothers who live solely on pension incomes, children of mothers who are sick or unable to give them proper care, will get an outing in Carmel without cost to them—and all because of our warm-hearted, big-souled Dr. Amelia L. Gates, who loves little children best of all in life.

Dr. Gates is a child specialist and a very successful one at that, and during her long experience with children in the big cities she has discovered that a large part of children's diseases are due to lack of fresh air, malnutrition, healthful exercise—so she has built up in our town a vacation camp which will be devoted to "vacationing" little folk from the crowded places.

They will come down in squads of fifteen for two weeks' trips. During the summer more than one hundred children will be taken care of this way.

There is a Victrola for their dancing and games, separate lockers for their belongings, an outside shower for the refreshment of tired little bodies returning from hikes, folding chairs and tables which may be got out of the way when there are evening gatherings.

Josephine Hopkins, social worker in charge of children in the Recreation Club of San Francisco, is to have the entire care of the little folks. Now, what are the people of Carmel to be allowed to do? So much has already been done that there isn't much left. Why can't we supplement the work of Dr. Gates and Miss Hopkins by giving these small people

story books, games, records for their phonograph, hiking shoes, automobile rides, etc. In fact, Carmelites will probably consider it quite a privilege to help in even a small way in so worthy a cause.

SUMMONS.

IN THE SUPERIOR COURT OF the County of Monterey, State of California.

Calvin C. Hogle, Plaintiff, vs. Harriet S. Kelly, John Doe, Richard Roe, and Jane Doe, Defendants.

Action brought in the Superior Court of the County of Monterey, State of California, and the Complaint filed in the office of the Clerk of said County of Monterey.

Russell Scott, Attorney for Plaintiff. The People of the State of California sends greetings to: Harriet S. Kelly, John Doe, Richard Roe, and Jane Doe, Defendants.

You are hereby directed to appear

and answer the Complaint in an action entitled as above, brought against you in the Superior Court, of the County of Monterey, State of California, within ten days after the service on you of this Summons—if served within this county; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and seal of the Superior Court of the County of Monterey, State of California, this 17th day of March, A. D. 1922.

T. P. JOY, Clerk.

By ARAB RYAN, Deputy Clerk. (Court Seal) M 3-10 t

NOTICE OF SELECTION UNDER SECTIONS 2275 AND 2276, U. S. REVISED STATUTES

As Amended by Act of Congress, February 28, 1921.

Rule 11, Regulations approved June 23, 1910 (39 L. D. 39), and Rule 9 and first paragraph of Rule 11, Regulations approved June 23, 1910, as amended October 15, 1919 (47 L. D. 257).

United States Land Office at San Francisco, State of California.

TO WHOM IT MAY CONCERN:

Notice is hereby given that the State of California has filed in this office its School Indemnity Land Selection, No. 15493, Serial No. 014964, applying to select as indemnity the following described tracts of land, to wit: Lots 9, 10, 15 and 16, Sec. 35, Tp. 17 south, R. 2 east, M. D. Meridian.

A copy of said list by descriptive subdivisions has been conspicuously posted in this office for the inspection of persons interested and the public generally.

During the five weeks period of publication of this notice, or any time thereafter, and before final approval and certification, this office will re-

ceive protests or contests as to any of the tracts applied for, and transmit the same to the General Land Office.

Dated, San Francisco, California, May 6, 1922.

LIDA M. HUME, Register. Date of first publication, May 18, 1922.

NOTICE FOR PUBLICATION. (PUBLISHER)

DEPARTMENT OF THE INTERIOR U. S. Land Office at San Francisco, Calif.

May 22, 1922.

Notice is hereby given that Harold E. Wallace, of Salinas, Calif., who, on December 10, 1919, made stock-raising homestead entry, No. 012961, for E 1/2 Section 7, N. E. 1/4, Section 18, Township 17 S. Range 4 E. M. D. M. M., has filed notice of intention to make final three year proof, to establish claim to the land above described, before U. S. Commissioner Silas W. Mack, at Monterey, Cal., on the 18th day of July, 1922.

Claimant names as witnesses: Harold Davis, George King, Elmer Storm, Frank Asedo, all of Salinas, Calif.

LIDA M. HUME, Register.

NOTICE FOR PUBLICATION. (PUBLISHER)

DEPARTMENT OF THE INTERIOR U. S. Land Office at San Francisco, Calif.

April 27, 1922.

Notice is hereby given that Ernest F. St. Armand, of Seaside, Cal., who, on October 4, 1920, made homestead application No. 013523, for W 1/2 SE 1/4, Sec. 1, NW 1/4 NE 1/4, Sec. 12, Township 18 S., Range 3 E., M. D. M. Meridian, has filed notice of intention to make final three-year proof, to establish claim to the land above described, before United States Commissioner, at Monterey, Cal., on the 13th day of June, 1922.

Claimant names as witnesses: John P. Williamson, of Jamesburg, Cal.; O. S. Gandy, of Jamesburg, Cal.; Daniel Swafford, of Monterey, Cal.; Narcisco Boronda, of Monterey, Cal.

LIDA M. HUME, Register.

Carmel Highlands

(THE ARTISTS' PARADISE)

Ragged Rocks
and
Booming Surf

Forest Trails
and
Jeweled Peaks



Grandeur and Ruggedness
of this part of the Coast
Unsurpassed

Carmel
Highlands
Inn

Situated on the beauty spot
of the entire Peninsula
Magnificent Homes starting
up every day—the abode
of the artist and writer

This property is laid out to conform to the natural contour of the hills and coast line.

RESULT: A Magnificent View for Every Home

A number of Choice Building Sites still available

Carmel Development Company, Carmel, California

Persons and Products of Pen and Palette

Kamuela Searle has left for Santa Rosa to cast the head of Luther Burbank. He will be back in Carmel shortly to complete the bust of Grant Wallace, also to make a casting of the "Spirit of War," his soldier composition. His next important work will be a life-sized bust of Cecil De Mille, moving picture director.

Sidney Joseph and family have taken a house on north Casanova for the summer. Mr. Joseph is an artist of note. He designed and executed the elephant fountain so much admired at the Panama Pacific time here two years ago.

Samuel J. Blythe, feature writer on the Saturday Evening Post and other publications, is sojourning at Pebble Beach. He prays for you.

Charles McMorris Purdy, a third-year student at Columbia University, is expected here this summer. He is majoring in English. Though but twenty-one, he has published in The Bookman and other periodicals. His mother, Mrs. A. I. Purdy, and grandmother, Mrs. McMorris, have been in the Sandpiper cottage since May 1st.

Margaretta Fitzgerald, daughter of Mrs. Bert Fitzgerald of Carmel, expects to be here sometime this summer, after her graduation from the Northwestern University of Evanston, Illinois. Miss Fitzgerald has recently been given quite a bit of prominence, having been selected by Coles Phillips as the most beautiful girl in her college. The young lady, however, has that rare endowment—brains and personality—as well as beauty. She is president of Pi Beta Phi, also of the Women's Council of that institution and has been offered the position of dean of women at one of the eastern colleges.

Perry Newberry has been in Oakland a few days on business connected with his play, "Aladdin," which is to be produced there during the summer by the Ferris Hartman and Paul Steindorf Company. Tom Cator is in San Jose working on the musical end of the production.

Dr. Frank L. Riley of Los Angeles, psycho-analyst, national lecturer of the Theosophical Society and of the International New Thought Alliance, has been visiting in Carmel as the guest of Grant Wallace. He has just sent to Adyar, Madras, India, for publication, a treatise which harmonizes and synthesizes the truth to be found in all the religions of the world. He calls it "The Rosary of the Religions of the World, Strung on the Golden Thread of Truth."

An interesting visitor in Carmel recently was Dr. M. M. Mangarasia, registered at Pine Inn, and a friend of Mr. and Mrs. B. F. Fitzgerald. The doctor is an Armenian, a graduate of Princeton and the leader of the Independent Religious Association of America. Some time ago he was sent to Japan to study conditions there. He was given a wonderful reception, and as the result of his visit has a new and interesting angle on the Japanese question. Dr. Mangarasia is enthusiastic about Carmel and expects to eventually buy property and build here.

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—Long or Short Trips
—Day or Night
SCOTTY—Phone 607-J-13
Monterey 110

The Story of Our States

By JONATHAN BRACE
XVII.—OHIO



THE Northwest Territory, of which Ohio is a part, was a bone of contention between Spain,

France and England. Spain's claim was based on the voyage of De Soto up the Mississippi. Explorations of La Salle from the north and the early entry of French priests from Canada, considered this territory theirs. As for England, she rested her claims on the discovery of North America by the Cabots, and in the charter granted to Virginia included all the country lying to the West.

The French were the first to get a foothold in Ohio, but the English pioneers, who shortly began to drift westward, firmly established their settlements in the fertile Ohio valley. After a long period of warfare, in which the Indians played a leading part, the Northwest Territory was finally ceded to the United States by the Treaty of Independence in 1783. And Virginia and other states, which had laid claim to portions of this region turned over their rights to the federal government.

The government of the Northwest Territory was formally created by the ordinance of 1787. People from the East migrated into this territory in such numbers that by 1803 Ohio was taken into the Union as the seventeenth state. The fourth largest state in size of population, Ohio has 24 electoral votes for President, while in area, with its 41,040 square miles, it ranks only thirty-fifth, which shows how densely it is populated. It is noted as the state of Presidents. President Harding makes the seventh Ohioan to fill the presidential office.

The name Ohio is derived from the Iroquois word O-hee-yo, meaning "beautiful river." It was first applied by the Indians of the Five Nations to what we now call the Allegheny river, one of the chief tributaries of the Ohio. Gradually the name came to include the whole river, sometimes even being applied to the Mississippi. Later it was confined to the river between Pittsburg and Cairo, and appropriately the first state formed on its northern bank was named after it. Ohio is often called the Buckeye State from its large number of horse-chestnut trees.

(© by McClure Newspaper Syndicate.)

CHURCH NOTICES

CARMEL CHURCH

Lincoln Street, South of Ocean Avenue.

Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome.

CHRISTIAN SCIENCE SERVICES

Sunday, 11 a. m.
Sunday School, 9:45 a. m.
Wednesday, 8 p. m.
Church Edifice, Monte Verde Street
one block North of Ocean Ave.

ALL SAINTS CHAPEL (Episcopal)

Holy Communion every Sunday at 8 a. m.
Evening Prayer and Address, 4 p. m.
Sundays except first Sunday, when there will be Holy Communion at 11 a. m.

PROPERTY TRANSACTIONS IN CARMEL AND VICINITY.

Deed—Maude Isobel Hogle et vir to Marion Bridge Barbour; Lot 11 and NE 1/4 lot 13, blk B-13, Addn No 7, Carmel-by-the-Sea.

Deed—Sophie M. Stubenruch to Charles L. McFarland; lots 10 and 12, blk CC, Addn No 1, Carmel-by-the-Sea.

Deed—Carmel Development Company to Eliza McMeekan; lots 19, 20, 21, 22, 23 and 24, blk 137, Addn No 2, Carmel-by-the-Sea.

Deed—Walter Schuyler et ux to Calvin C. and Maudie Hogle; South 10 ft of lot 3, blk MM, Addn No 3, Carmel-by-the-Sea.

Deed—Calvin C. Hogle et ux to Walter Schuyler and Elizabeth Schuyler; joint tenants; SE 1/4 of lot 3, blk MM, Addn No 3, Carmel-by-the-Sea.

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\$1500

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Telephone 380

CLASSES IN

DANCING

Saturday Mornings—
Arts and Crafts Hall
Under the direction of

GRACE WICKHAM

Children's class 9:30 Older class, 10:30

CERTIFICATE OF TRANSACTING BUSINESS UNDER FICTITIOUS NAME.

WE, THE UNDERSIGNED, HEREBY certify that on, or about the 1st day of October, A. D. 1921; we commenced business, to-wit: the business of hauling and handling building material, in the City of Carmel-by-the-Sea, Monterey County, California, under the name, style, and title of "CARMEL TRANSFER"; that the principal place of said business of the undersigned is in said city, county, and state; that the full names of the undersigned are Albert Otey and Ray Ramsey; that the place of residence of said undersigned is in said city, county, and state; and that said undersigned are the sole proprietors of said "CARMEL TRANSFER".

IN WITNESS WHEREOF, We have hereunto set our hands this 26th day of May, A. D. 1922.

ALBERT OTEY,
RAY RAMSEY.

STATE OF CALIFORNIA,

COUNTY OF MONTEREY.

On this 26th day of May, A. D. 1922, before me, L. S. Slevin, a notary public in and for said county and state, personally appeared Albert Otey and Ray Ramsey, known to me to be the persons whose names are subscribed thereto, and they duly acknowledged to me that they executed the same.

(Seal) L. S. SLEVIN,
Notary Public in and for the County of Monterey, State of California.

IN CASE OF FIRE

From 6 a.m. to 8 p.m., telephone Curtis 602 W 3; from 8 p.m. to 6 a.m., telephone City Marshal, 374 W.

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K. J. OVERSTREET.....Vice-President
D. F. BOSTICK.....Secretary-Treasurer

OFFICIAL PAPER OF THE CITY
Established February 3, 1915.

Entered as second-class matter February 10, 1915, at the post office at Carmel, California, under the Act of March 3, 1879.

W. L. OVERSTREET.....Editor
P.O. BOX 1

VOTE FOR THE BONDS

On Wednesday, June 21st, the voters of the several elementary school districts comprising the Monterey Union High district are called upon to express themselves on the proposed issue of \$100,000 in bonds to improve the high school. The improvements contemplated are absolutely essential and there should be no delay in casting to put the proposition over.

Now that the city trustees have actually accepted a bid on Ocean avenue improvement work, nothing should be allowed to stand in the way of completing the work quickly and efficiently. The thoroughfare should not remain in a torn-up state a minute longer than necessary.

newspapers throughout the State are backing the candidacy of Friend William Richardson for Governor. The Pine Cone editor was once an editorial coworker with Mr. Richardson and found him always honest, courteous and efficient.

Concerning a recent innovation by the government, no man or woman whose record is clean need have any fear of being injured by the finger print. It is only those people who are afraid, either of themselves or their neighbors, who will object.

AN EXQUISITE APPRECIATION

Salt Lake, May 23rd, 1922.
Carmel Pine Cone,
Carmel-by-the-Sea, Calif.

Friends:—
Your printed card modestly stating "We trust you find the paper sufficiently interesting and valuable to warrant a renewal" is received.

The Carmel Pine Cone must not expire. My renewal is enclosed.

This paper comes to me each week like a kind and loved neighbor, dropping in to tell me all the news and the doings of my friends. Type can not print nor words express what Carmel means to me.

We found Carmel seven years ago, and later the Highlands, spending much time there. The "Adams Tree" and every other tree knows us, and their leaves play us a love tryst always when there. Every rock greets us as we pass, every wave laughs with us during the day and sings us a lullaby every evening, every flower nods, throwing fragrant kisses to us each morning.

C. F. ADAMS.

Another Four-Year Sentence

For at least four years more Miss Stella J. Vincent will continue to be our postmaster. The following telegram tells the story:

Washington, D. C.,
May 25, 1922.

Miss Stella J. Vincent,
Carmel, California.

Pleased to advise you that the Senate yesterday confirmed your nomination to be postmaster at Carmel. Congratulations and best wishes.

Sincerely,

S. M. SHORTRIDGE.

THE NIGHT MIGRATION

By George Sterling
It is the time of earliest spring.
When owl and osprey nest.
The chalice of the Hyades
Stands brimming in the West.

Far southward, under Mexico
The little, singing birds
Find on the breezes from the North
Its old, recalling words.

The finch, the linaet, and the lark,
The sparrow and the thrush,
Wake in the torpid dawn to hear
That music on the hush.

In guava, cane, and flowering tree,
In palm and gorgeous vine,
Far off they hear the sea-wind call
From oak and birch and pine.

Till dreams of the abandoned nest
Trouble the songs they sing,
And tiny pangs make dear again
Our chill, inconstant spring.

To fields where now the drifts are
gaunt,
To hedges bleak and dumb,
Below the migrant winter stars
The singing birds shall come.

Books, pamphlets, programs, business forms, are printed by the Pine Cone Press.

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Ice Cream 10c---Eskimo Pies 10c
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FOR SHERIFF

WM. J. NESBITT

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Subject to decision of voters at August Primary

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(NO CAMPING)

Hunting, Fishing, Swimming and Mountain Climbing

BIG SUR STAGE leaves Monterey, via Carmel, every Monday, Wednesday and Friday, 10 a. m. For information address Florence Pfeiffer, Big Sur, Cal.; George Farmer, Monterey, phone 396-R; or Pine Cone, Carmel, phone 605-W. NOTICE: Do not be misled by statements that stage is hard riding; try it and be convinced that it is NOT.

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Men's QUALITY Shop

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Society Brand
Clothes

STETSON
Hats

Phone 748-J — South Pacific Street

Past Grammar School — also entrance on Carmel Hill

How could such sweet and wholesome hours be reckoned but with herbs and flowers!

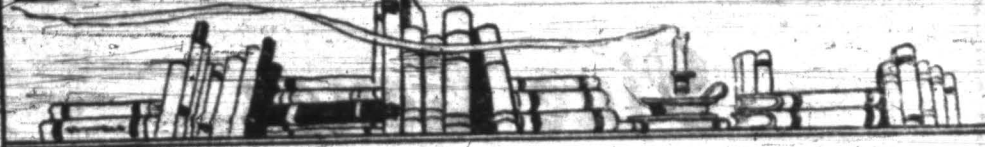
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BOOKS AND AUTHORS



REVIEW OF BOOKS IN CARMEL LIBRARY

By Ann Burroughs

CLERAMBAULT BY ROMAIN ROLLAND

Perhaps it is only the more assiduous reader who will peruse "Clerambault" to the end, now that the war of which it tells is passing from the foreground of our thought. The novel is not one of Rolland's most readable nor is it one of his greatest. It cannot rank with "Colas Breugnot, Burgundian" on the one hand, nor with "Jean Christophe" on the other. Nevertheless its pages hold much more than the reader who seeks more than mere translation amusement in his reading—and more particularly if he be one who has let his thought wander upon the question, the dream, of internationalism. In this novel Rolland does a big thing spiritually in analyzing, through the medium of his central character, the concept of patriotism. He takes the humanitarian ideals above the ideals of nationality. The conflict between this analysis and the standards of the mob is the basis for the action of the novel.

Place over against this clear cut questioning the platitudinous clap-trap of the first few chapters of "The Glass of Fashion". One realizes then that the thought is sound, impersonal, by no means warped by the splendid accident which caused him to be born a Frenchman. His concern is not with any temporary triumph of one nation over another. It is rather with the advancement of intellectual liberty and the intensification of the spiritual values of life for all men.

MAY SINCLAIR IN SUMMER FICTION

"Mr. Waddington of Wyck" is as delightful as it sounds—a happy, jolly, light novel with no harm done to the middle-aged hero and no harm done to him who chuckles through its pages. Mr. Waddington is a middle-aged man who would be young. Only through creative activity and through love may the middle-aged attain youth. Mr. Waddington tries both to the amusement of his family and friends, none of whom have ever taken him seriously. He writes a book which is surreptitiously written for him; he conducts meetings to organize his county into a League of Liberty, but only three attend his third meeting—then he falls in love. At first his love is centered upon a waddling adventuress who wants checks but no caresses. So he transfers his caresses and purchases futurist pajamas and a yellow waistcoat for a winter on the Riviera with a charming young woman whom he was expected to adopt but prefers to marry. But Mr. Waddington is never successful in his enterprises. However he is always dignified, stout, and puffy and always amusing because he has no sense of humor.

Miss Sinclair displays her hero in a very charming background of home and people. The background, as a matter of fact, gives more scope to the talent of Miss Sinclair than does her less demanding and less significant hero.

CARMEL WRITERS IN CURRENT PERIODICALS

Being Born Alike but Different, article by Vernon Kellogg in Atlantic for June.

The Warriors of the Canadian, article by Fred'k R. Bechdolt, in Adventure for June 30.

Say It With Ballots, article by Elizabeth Frazer, in Good Housekeeping for June.

The Twilight of the Grape, poem by George Sterling in Smart Set for June.

The Fall of Soissons, story by Clarkson Crane, in The Dial for May.

Boot Hill, article by Frederick R. Bechdolt, in Adventure for May 30.

The Nonpareil, novelette by James Hopper, in Smart Set for May.

NEW BOOKS BY WRITERS ASSOCIATED WITH CARMEL

The Secret Partner, novel by Elizabeth Frazer.

University of Wisconsin Plays (first series) compiled, with an introduction, by Glenn Hughes.

The Scarlet X, novel by Harvey Wickham.

Merton of the Movies, by Harry Leon Wilson.

The First Person Singular, by William Rose Benet.

The Winter Bell, by Henry M. Rideout.

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Telephone 656

NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF THE State of California, in and for the County of Monterey.

In the Matter of the Estate of KATE H. HATTON, Deceased.

Notice is hereby given by the undersigned, Harriet H. Hatton, as Administratrix of the Estate of Kate H. Hatton, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers to the said Administratrix at the law offices of Messrs. Hudson, Martin & Jorgensen, Attorneys for said Administratrix, in the Ordway Building, in the City of Monterey (the same being the place for the transaction of the business of said estate) in the County of Monterey, State of California, within ten months after the publication of this notice.

Dated May 8, 1922.

HARRIET H. HATTON,

Hatton, Deceased.

Date of first publication May 11, 1922.

Date of last publication June 8, 1922.

Hudson, Martin & Jorgensen, Attorneys for Administratrix.



LATEST RECORDS

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Particularly in Bedroom Furniture, which is going at 20 to 30 per cent under current prices.

Suites and odd pieces in Ivory and Walnut Maple, etc., priced lower than at any time during the last eight years.

For instance: An Ivory Dresser (rather small, of course) enameled, on hardwood, at \$21.00.

We will have about 200 pieces at these low prices.

It is quite assured that prices are to advance somewhat in all lines of merchandise which fact increases interest in our offering.

And you'd better annex a few of those Grass Arm Chairs at \$4.50 each.

Call anyway. If you don't buy, the Big Store will give you standards for comparison.

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(Just off Alvarado)
Monterey, Cal.



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of every day's income if you wish to accumulate funds for independence. Do not delay. Come in and open an account with us.

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When you go away, have the Pine Cone sent to you. You'll enjoy it.



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LOCAL IMPROVEMENT DISTRICT NO. 2.

Notice of Sale of Real Estate

Pursuant to Resolution No. 113 of the Board of Trustees of the City of Carmel-by-the-Sea duly passed and adopted May 16th, 1922:

NOTICE IS HEREBY GIVEN, that default having been made in the payment of the assessments of the several sums due, upon the real property hereinafter described, and assessed thereon for the cost and expenses of doing the following work, and making the following improvement, in the City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

1. That Ocean Avenue, between the West line of Junipero Avenue and the West line of San Antonio Avenue, shall be graded, and paved for the full width thereof, exclusive of sidewalks and park spaces, said pavement to consist of 5 inches Hydraulic Cement Concrete.

2. The park spaces on Ocean Avenue between Junipero Avenue and Monte Verde Street, shall be graded, so as to present an even slope between the two pavements.

3. The park spaces on Ocean Avenue between Monte Verde Street and San Antonio Avenue, shall be graded, a width, sufficient to make the height of the pavement, and to have a gradual slope away from said pavement. All to be done to the lines and grades shown on that certain grade map for said street filed in the office of the City Clerk of said city on February 1st, 1921.

4. For the drainage of said Ocean Avenue, there shall be constructed therein a storm sewer, with the necessary catch-basins and lateral pipe, from Dolores Street to Carmel Bay.

NOW, THEREFORE, I, AUGUST ENGLUND, Tax Collector of said city, do hereby certify that the provisions of Section 12 of an act entitled: "An act to provide for local improvements upon streets, lanes, alleys, courts, places and sidewalks, and for the construction of sewers within municipalities, such act to be known as 'The Local Improvement Act of 1901'", as amended, I will, at public auction, on the 19th day of June, 1922, at the hour of 10 o'clock A. M., of said day, at my office in the city hall on the north side of Ocean Avenue, in said municipality, sell the following described lots, pieces or parcels of land, the assessments against which, shall not have been paid, or against which agreements and waivers shall not have been executed, the smallest amount of each of said lots, pieces or parcels of land as shall be necessary to realize the amount assessed against the same, together with the penalty of twenty-five per cent and interest, in the order of their numbers on the map, hereinafter referred to, as provided for in said section of said act:

That the following is a description of said lots and lands all of which are within said municipality, and within the district of lands shown upon the map of said Local Improvement District No. 2, on file in my office in said municipality, and each of which is given a red ink number on said map and on a list on file in my office reference being hereby made to said map and list for a particular description on each of said lots and lands.

The following are the red ink numbers shown on said map and list in the order of their numbers thereon, the names of the owners of the property, if known, otherwise designating them as unknown, the amounts of the assessments, the amounts of the penalties, the amounts of interest due and the total amount due on each such lot or subdivision of land for assessment, penalty and interest.

Red Ink Numbers On Map and List	Names of Owners, if known, Otherwise Designating them as Unknown	Amount of Assess- ments Levied on Land Benefitted.	Twenty-five Per Cent Penalty Added.	Interest at the Rate of 7 Per Cent from date Payment was Due to date of Sale.	Total Amount Due for Assessment, Penalty and Interest on each Lot or Parcel of Land.
5	A. H. Westlake	\$ 3.44	\$.86	\$.04	\$ 4.34
7	W. W. Elliott	2.58	.65	.03	3.26
14	F. G. Schmidt	.43	.11	.02	.56
18	Unknown Owner	1.72	.43	.02	2.17
20	Leah Sebastian	1.72	.43	.02	2.17
25	Christina Cook	.86	.21	.01	1.08
28	Laura Newhall	.43	.11	.01	.54
36	Abbie Hinds	1.72	.43	.02	2.17
69	Jas. Van Bibber	1.72	.43	.02	2.17
70	Unknown Owner	1.30	.33	.01	1.64
72	G. W. Wood	.43	.11	.01	.54
82	Unknown Owner	.43	.11	.01	.54
103	Mary Meigs	.43	.11	.01	.54
105	S. Miles	.43	.11	.01	.54
114	Wm. S. Cook	21.60	5.40	.25	27.25
140	E. J. Austin	2.60	.65	.03	3.28
145	M. O'Brien	1.73	.43	.02	2.18
170	Hattie Scott	1.72	.43	.02	2.17
205	Mrs. F. Sevenoaks	1.30	.32	.01	1.63
227	Joseph Montgomery	19.45	4.86	.23	24.54
233	E. J. Austin	2.16	.54	.03	2.73
238	Unknown Owner	3.02	.76	.04	3.82
243	Unknown Owner	28.94	7.26	.34	36.54
293	E. J. Austin	4.32	1.08	.05	5.45
377	Guy Milner	4.75	1.19	.06	6.00
1261	Clara Brooks	41.44	10.36	.49	52.29
239	Sunset School District				

That said sale will be for cash, current lawful money of the United States, and said lands will be subject to redemption by the owner thereof at any time within one year after date of sale, by the payment to me of the amount for which said property is sold, and any amount which the purchaser may have paid out for taxes or assessments, together with interest at the rate of one per cent per month on all amounts so paid by the purchaser. The foregoing property was omitted by inadvertence from the sale in said matter held May 5th, 1922.

Dated this 22nd day of May, 1922.

AUGUST ENGLUND,
Tax Collector of said municipality.

HARRIS B. COMINGS

R. A. PECKHAM

CARMEL GARAGE

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The Year

Vagrant Impressions of the Pine Nut

Continued from Page 11

what was formerly one-part playing. It will also develop not only a more sustained ensemble in double but will enable the student to build up infinitely more tone and a greater variety of tone color even in single string work. All of which sounds terribly technical. To tell the truth, that last sentence, fine as it may sound, isn't mine. I copied it—brazenly—from his circular. I don't know anything about triple stops, and double ensembles and tone color, and what's more, I don't want to. I'd hate to bother about tinkering of tone color when my friend, Frederick, played his composition, "Orientele". As it was, I saw the long Arabesque smoking their long pipes, and the sinuous dances of the women; I heard the Muezzin in his melancholy call to prayer and I caught the white mystery of the desert, and underneath ran all through it, the regular mellow monotonous beat of the drum. It is tonal perfection and maybe it isn't, but it suits me, no matter what it is.

Mr. MacMurray has done considerable in the way of composing. He is working at present on a re-arrangement of the old songs which will be suitable for either the violin or the viola. He has tried grouping them according to nations. There is the American, the North American Indian, the English, the Hawaiian, the Spanish group. According to the triple stopping arrangement they make very satisfactory musical numbers without further accompaniment.

Mr. MacMurray has always been inclined to want a deeper-toned instrument than the violin. Several times he was on the point of buying a viola, but at the same time he'd get a hunch to wait. It would say, "Somewhere in this world there is a certain nice viola waiting just for you, and in good time you'll get it." One day, plump, right down from the skies, otherwise Grant Wallace's attic came down a wonderful viola and laid itself right at his feet. Of course, Margaret Wallace helped it a little. She heard MacMurray play one evening and in introducing herself to him later exclaimed: "We have a viola in our garret which has waited for its Master for many years. It's yours." Who dares to say that there is no Divine Plan? MacMurray is delighted with the instrument and considers it even more nearly approaching the human voice than the violin. It is of French make and dates back to 1840.

The results of any creative art whether it be a poem, a picture or a sonata must be in tune with the big laws of Life of which Happiness, and Faith through Understanding form the keynote, but he who expresses the content which is born of soul suffering and material misfortune conquered and subdued, is better able to make his effort one of substantial and constructive value to humanity. 'Twas thus that Frederick MacMurray reached his heights.

When he was a youngster he sawed on two canes and built himself a violin—then his father got him a better one for a dollar and taught him a gospel hymn along with it—his cousin later gave him a real fiddle and he studied for years with no instruction. He dug into the science of Music as a miner digs gold from the soil—by sweating and toiling and putting forth an aggressive effort along the lines of personal investigation.

He started from Chicago for Europe with a capital of sixty cents in his pocket, and a sublime faith in his ultimate success. Then the fine hand of Destiny began to work. First, in order to get as far as Louisville, he walked up and down the platform of a railway station and peddled "cut-rate" tickets for a negro excursion. He sold enough to justify one free ticket for himself. There was much fighting and shouting and several razors and revolvers came into play during that trip and our youngster sat huddled in a corner looking wide-eyed at the commotion and wondering if he'd ever get to his destination whole, but he did—finally.

At Louisville he added another cipher to his sixty cents by playing for

the Elks, and what was much better, he attracted the attention of a man who played "good angel" and took him to Toledo and got him a chance to be heard in one of the leading churches. At first the minister was obdurate.

"No room on the program—all filled up!" said he.

"Just try him—let him play one piece—I'll guarantee you won't be sorry," said the "angel".

Frederick MacMurray got a place on the program. When his turn came, everything left him. The importance of his effort overwhelmed him. I seem to picture him as rather a lanky country boy with big hands and feet—perhaps his hair or his trousers were a bit short or a bit long for that day, but he must have been straight-limbed and clean-cut, and his eyes probably held then, as now, the spiritual vision of the thing we call Music.

He played the only thing he could think of—"My God to Thee".

When he got this far in the story, I just had to do something—either chose the former, of course.

"Well," I chirped brightly, "did you do it justice?"

"Yes." He spoke simply, and I assure you, most reverently. "You see I felt it, so I was able to get it across. There was nothing left for me but God."

After that violin solo, God came through handsomely and sent Frederick MacMurray to Europe using a number of people in that audience and their money as channels through which to reward the lanky boy for his faith.

After years of study in Brussels with Adolpho Betti, of the Flonzaley Quartette, and just when he was about to be crowned with the laurel wreath, something happened. He may have gotten a bit cocky and forgotten, temporarily at least, the Principle he expressed in his solo in the Louisville church. Be that as it may, Life disciplined him again by giving him a paralysis of his left second finger, known technically as "writer's cramp".

Then Frederick laid down his violin—the specialists said forever; he flipped a coin to decide between Italy or Bohemia and started out on foot, soul-sick, like a person hanging in mid-air, feet clutching wildly for some support. He tramped almost blindly through country after country, across range after range of mountains; he returned to Prague and in a moment of frenzy and wild rebellion broke his finger open. Life just became "one damned thing after another". Poor boy! He couldn't see yet that the faith that could "remove mountains" could heal a busted finger just as easy as not. He came to California finally and went out on a ranch to pitch hay. 'Twas here that he met Mrs. MacMurray, and his faith and serenity came back to him, for he recognized another channel through which God could send him rich gifts.

He looked at me in the flickering light and I saw in his eyes a genius that had flowered through the triumph of self; he looked long at the Junior Thomas-Frederick and at "Mimi", and I saw the content and serenity that comes out of a real home. I was sure that I'd get "slushy" in another minute, so I snapped out:

"And what became of the finger? Did you grow another?"

He looked at it musingly: "No, when I met Mimi I forgot it and it got all right."

Now that was a pretty stiff job for Love to undertake, but I'll tell the world he did it.

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As to

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PACIFIC GROVE

Pine Needles

A Carmel visitor from the county seat last Saturday was I. J. Cornett, county auditor and purchasing agent.

Monterey Park Wood Lots were visited by many people from Monterey Peninsula, Salinas, San Jose and Watsonville last Sunday.

Mrs. M. J. Palmer and family are in the "Wee Hoose." Mrs. Jarvis' new dwelling on San Antonio, until July 1st. They are delighted with Carmel.

Beginning Thursday, June 15th, there will be three movie shows a week.

son releases; Thursdays, Goldwin; Saturdays, Paramount.

Martin Flavin and wife of Chicago, were in Carmel the other day. It will be about a week before they get into their new home at the Highlands. The Forest Theatre and the Little Theatre should cash in on Mr. Flavin's dramatic ability.

George Oppenheimer and family from San Francisco are spending this month in the Seideneck house corner Eighth and Monte Verde. Mr. Oppenheimer is engaged in the distribution of moving picture films.

Citizens are slow to get their names on the register for the August and No-

vember elections. County, state and federal officials are to be elected. Register at the Pine Cone office now.

R. E. Fitzgerald, prominent realtor of Los Angeles and Chicago, has been in town for a few days. Mr. Fitzgerald, arrived in town one night last summer for the first time. The next morning he bought a house. Carmel "had" him.

Purely Personal Paragraphs

T. Bickle and wife are making their home in Carmel. Mr. Bickle has charge of the new Palace Drug Store.

Walter A. Haas and family, with Lloyd Thayer, of San Francisco, have been the guests of the Ray DeYoes.

Tom Reardon's brother, J. H. Reardon of San Jose, with his family, has been spending a few days in Carmel.

Mr. and Mrs. F. C. Turner and Alice and Gertrude Turner motored down from Oakland last Sunday, to remain here three months. They have the Shields cottage on north Dolores

street. Mrs. Turner is a former Oakland public school teacher.

Mrs. Eva Gilmore of San Francisco is visiting Mr. and Mrs. John L. Williams.

Lowell E. Hardy and wife drove down from Piedmont last Saturday and remained over Decoration Day.

Mr. and Mrs. Raymond Grabill motored down on Sunday from Sunnyvale to spend a few days in their cottage here.

W. I. Nye, mechanic of the Pine Cone Press, is in San Francisco on business.

Mrs. Gale Johnson of Pasadena has rented the two Foster cottages for the summer. Her four grandchildren will accompany her.

Mr. and Mrs. William A. Swain have moved to Monterey, where Mr. Swain will be closer to his work. They have sold their home.

Mrs. Helen G. Mueth, mother of Harrison Godwin, has returned from Los Angeles, and will be at La Playa Rancho for several months.

Mrs. Rose DeYoe is expected home today. She has been away a month longer than expected, and expresses herself as glad to be home again.

Mr. and Mrs. Will Heathorne of Oakland spent the double holiday in Carmel. They were looking over

their property on the Point with the intention of building in the near future.

Gerald Morrow is spending a few days in San Francisco, combining business with pleasure.

Mrs. Hilda Argo and Mrs. F. S. Brown motored to San Francisco last Saturday and returned early in the week.

Mrs. C. Hirtelman, mother of Mrs. Enoch H. Lewis, has been here for several weeks, and may remain for the summer.

Dr. Amelia T. Gates left last Monday for San Francisco, where she expects to spend the summer, returning here in September.

The R. A. Gordons have moved to the Yates studio on Ocean avenue, where they will reside until their own place is completed.

Madys Horn and Miss Maudie Spukler of San Francisco were here on a three days' visit with their grandmother, Mrs. L. C. Horn.

Mr. and Mrs. Charles K. Van Riper leave for the east shortly, to be gone three months. They expect to spend the season with Mrs. Van Riper's mother in Maine.

The Pine Cone is read by 2000 persons every week.

FIRST TIME IN 50 YEARS

This Property Has Been Offered For Sale—David Jacks Estate

Romie C. Jacks is now offering to the public these beautiful **HOME SITES** on the hillside, one-half mile from Monterey, on Carmel Road — **MONTEREY PARK WOODLOTS**—see them—buy one for a home—buy one for an investment.

BARGAIN PRICES \$595 AND UP—TERMS TO SUIT

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THESE LOTS are in the City of Monterey. The hills protect these lots from the wind and fog. The prices are right, the restrictions are right, the locations are right. This is a **high-class subdivision**. Wonderful view of the Bay. All lots are restricted. These prices include Water, Sewers, Streets, Gas, Electricity, etc.

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